



Permit #F00154487-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154487-A

Type of Permit: FILMING

Release Date: 07/29/2019

Production Company CITIZEN PICTURES

Producer Molly Sutton

Insured Company Name CITIZEN PICTURES

Director Matthew Giovinetti

Contact Phone No. 1 303-455-5200 53

1st AD Samuel Granillo

Contact Phone No. 2 303-596-2207

Fax 303-455-5400

Production Manager Michael Clayton

Address 2800 SPEER BLVD

FilmL.A. Coordinator Sarah Neubauer

DENVER, Colorado 80211

Production Title TRIPLE D NATION

Location Manager Michael Clayton

Type of Production TV Reality

Primary Phone Mobile - 303-455-5200

Secondary Phone

Location Assistant Samuel Granillo

Primary Phone Mobile - 303-941-6478

Secondary Phone

Fees

Total Permit Fee \$0.00

Number of Locations 4



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Summary Information**Location****Location 1 of 4****Page 1 of 2**

Permit Number F00154487-A
Production Company CITIZEN PICTURES
Insured Company CITIZEN PICTURES
Production Title TRIPLE D NATION

Location Manager Michael Clayton
Primary Phone Mobile - 303-455-5200
Secondary Phone

Location Address 1267 W Temple St, Los Angeles, CA, 90026

Location Type Restaurant

Film Dates 7/28/2019 - 7/28/2019 08:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document U28753, 08.02.19 SMITH, F154487.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	1
				Crew	5
				Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Interior Dialogue; Interior motion without sound; COOKING ON A STOVE;

Special Effects: F/X Permit # 28753 - SPOT CHECK

Type	No. Times Per Day	No. Takes Per Take
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Description of F/X Scene: UNDER THE DIRECT SUPERVISION OF SMITH, NEIL, 1070.06 AND SPOT CHECK FOR THIS ACTIVITY ONLY.
GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 2 CO2 EXT ON SET AT ALL



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Insured Company CITIZEN PICTURES
Production Title TRIPLE D NATION

Location Manager Michael Clayton
Primary Phone Mobile - 303-455-5200
Secondary Phone

TIMES. F154487 - SARAH
NEUBAUER

Jurisdiction **Political:** Los Angeles City -
Council District 01

Police: Los Angeles
Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 634

Grid: E2

Coordinator Note SPOT CHECK APPROVED FOR SPFX ONLY

Coordinator Note RIDER A ADDS SPFX PERMIT. PENDING BEING SENT FROM LAFD NO RIDER
FEE DUE

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 2 of 4****Page 1 of 2**

Permit Number F00154487-A
Production Company CITIZEN PICTURES
Insured Company CITIZEN PICTURES
Production Title TRIPLE D NATION

Location Manager Michael Clayton
Primary Phone Mobile - 303-455-5200
Secondary Phone

Location Address 207 Ord St, Los Angeles, CA, 90012

Location Type Restaurant

Film Dates 7/29/2019 - 7/29/2019 07:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document U28751, 07.29.19, SMITH, F154487.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	2
				Crew	5
				Spot	1
				Check	

Filming Activities Camera on sticks; Equipment across street; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Interior Dialogue; Interior motion without sound;

Special Effects: F/X Permit # 28751 SPOT CHECK

Type	No. Times Per Day	No. Takes Per Take
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Description of F/X Scene: UNDER THE DIRECT SUPERVISION OF SMITH, NEIL, 1070.06 AND SPOT CHECK FOR EFFECTS ONLY FP# 154487

Jurisdiction Political: Los Angeles City - Council District 01

Police: Los Angeles Police Department

Fire: Los Angeles City



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Permit Number F00154487-A
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Insured Company CITIZEN PICTURES
Production Title TRIPLE D NATION

Location Manager Michael Clayton
Primary Phone Mobile - 303-455-5200
Secondary Phone

Coordinator Note SPOT CHECK IS FOR SPFX ONLY

Coordinator Note spot check is for spfx only

Coordinator Note rider a adds spfx to permit. pending being sent from lafd. no rider fee due.

Parking Base Camp
Location Type : Filming
Location

Crew Parking 685 N Spring St, Los
Location Type : Other Angeles, CA, 90012
Location



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Summary Information**Location****Location 3 of 4****Page 1 of 2**

Permit Number F00154487-A
Production Company CITIZEN PICTURES
Insured Company CITIZEN PICTURES
Production Title TRIPLE D NATION

Location Manager Michael Clayton
Primary Phone Mobile - 303-455-5200
Secondary Phone

Location Address 524 S Main St, Los Angeles, CA, 90013

Location Name THE NICKEL DINER

Location Type Diner

Film Dates 7/30/2019 - 7/30/2019 07:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents U28748, 07.30.19, SMITH, F154487, NAT RANGE.pdf
Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	2
				Crew	5
				FilmL.A. Monitor(s)	1
				Spot Check	1

Filming Activities Camera on sticks; Equipment across street; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Interior and exterior motion without sound; Interior Dialogue;

Special Effects: F/X Permit # 28748 - spot check



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Insured Company CITIZEN PICTURES
Production Title TRIPLE D NATION

Location Manager Michael Clayton
Primary Phone Mobile - 303-455-5200
Secondary Phone

Type**No. Times Per Day****No. Takes Per Take**

Description of F/X Scene: UNDER THE DIRECT SUPERVISION OF SMITH, NEIL, 1070.06 AND SPOT CHECK FOR THIS ACTIVITY ONLY.
GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 2 X CO2 EXTINGUISHERS ON SET AT ALL TIMES. F154487 - SARAH NEUBAUER

COOKING ON PRACTICAL NATURAL GAS RANGE . CHECK GAS LINE FOR LEAKS .

Jurisdiction **Political:** Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 634

Grid: F4

Coordinator Note spot check is for spfx only

Coordinator Note RIDER A ADDS SPFX PERMIT. PENDING BEING SENT FROM LAFD. NO RIDER FEE DUE.

Parking **Base Camp**
Location Type : Filming
Location

Crew Parking 545 S Main St, Los Angeles, CA, 90013
Location Type : Other
Location



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Production Company CITIZEN PICTURES
Insured Company CITIZEN PICTURES
Production Title TRIPLE D NATION

Location Manager Michael Clayton
Primary Phone Mobile - 303-455-5200
Secondary Phone

Location Address 2005 Colorado Blvd, Los Angeles, CA, 90041

Location Type Restaurant

Location Description RESTAURANT "OINKSTER"

Film Dates 8/1/2019 - 8/1/2019 07:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document U28752, 08.01.19, SMITH, F154487.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	2
				Crew	5
				Spot Check	1

Filming Activities Camera on sticks; Equipment across street; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior motion without sound; Interior Dialogue;

Special Effects: F/X Permit # 28752 - spot check

Type	No. Times Per Day	No. Takes Per Take
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Description of F/X Scene: UNDER THE DIRECT SUPERVISION OF SMITH, NEIL, 1070.06 AND SPOT CHECK FOR THIS ACTIVIYT ONLY.



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Insured Company CITIZEN PICTURES
Production Title TRIPLE D NATION

Location Manager Michael Clayton
Primary Phone Mobile - 303-455-5200
Secondary Phone

GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 2 X CO2 EXTINGUISHERS
ON SET AT ALL TIMES. F154487 -
SARAH NEUBAUER

Jurisdiction **Political:** Los Angeles City -
Council District 14

Police: Los Angeles
Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 565

Grid: A6

Coordinator Note rider a adds spfx permit pending being send from lafd. not rider fee due.

Coordinator Note SPOT CHECK IF FOR SPFX ONLY

Parking **Base Camp**
Location Type :
Filming Location

Crew Parking
Location Type :
Other Location

2700 Colorado Blvd #254, Los
Angeles, CA, 90041

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N 1070.06

Name: SMITH, NEIL

Address: 24104 Tossano Dr.

Phone: (310) 849-6983

Company:

City: Valencia

Mobile:

Email: r2rfx1@gmail.com

State: CA

Zip: 91355

Fax: (818)2763064

2nd Operator: 1106.06

STAPLES, PAUL

Production Title: TRIPLE D NATION

Production Company: CITIZEN PICTURES

Location: 1267 TEMPLE ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

COOKING ON PRACTICAL GAS RANGE. CHECK GAS LINE FOR LEAKS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:**UNDER THE FOLLOWING CONDITIONS:**

UNDER THE DIRECT SUPERVISION OF SMITH, NEIL, 1070.06 AND SPOT CHECK FOR THIS ACTIVITY ONLY. GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 2 CO2 EXT ON SET AT ALL TIMES. F154487 - SARAH NEUBAUER

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

8/2/2019 TO 8/2/2019

Fire Chief

By: HUDSON

Phone: 213 978-3670

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N 1070.06

Name: SMITH, NEIL

Address: 24104 Tossano Dr.

Phone: (310) 849-6983

Company:

City: Valencia

Mobile:

Email: r2rfx1@gmail.com

State: CA

Zip: 91355

Fax: (818)2763064

2nd Operator: 1106.06

STAPLES, PAUL

Production Title: TRIPLE D NATION

Production Company: CITIZEN PICTURES

Location: 207 ORD ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

COOKING ON NATURAL GAS RANGE. CHECK GAS LINE FOR LEAKS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:**UNDER THE FOLLOWING CONDITIONS:**

UNDER THE DIRECT SUPERVISION OF SMITH, NEIL, 1070.06 AND SPOT CHECK FOR THIS ACTIVITY ONLY. GENREL PRECAUTIONS AGAINST FIRE/INJURY, 2 X H2O EXTINGUISHER ON SET AT ALL TIMES. F154487 - SARAH NEUBAUER

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NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

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SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

7/29/2019 TO 7/29/2019

Fire Chief

By: HUDSON

Phone: 213 978-3670

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N 1070.06

Name: SMITH, NEIL

Address: 24104 Tossano Dr.

Phone: (310) 849-6983

Company:

City: Valencia

Mobile:

Email: r2rfx1@gmail.com

State: CA

Zip: 91355

Fax: (818)2763064

2nd Operator: 1070.06

SMITH, NEIL

Production Title: TRIPLE D NATION

Production Company: CITIZEN PICTURES

Location: 424 S. MAIN ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

COOKING ON PRACTICAL NATURAL GAS RANGE . CHECK GAS LINE FOR LEAKS .

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:**UNDER THE FOLLOWING CONDITIONS:**

UNDER THE DIRECT SUPERVISION OF SMITH, NEIL, 1070.06 AND SPOT CHECK FOR THIS ACTIVITY ONLY.
GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 2 X CO2 EXTINGUISHERS ON SET AT ALL TIMES. F154487 -
SARAH NEUBAUER

ADDITIONAL TERMS AND CONDITIONS

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NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

7/30/2019 TO 7/30/2019

Fire Chief

By: HUDSON

Phone: 213 978-3670

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N 1070.06

Name: SMITH, NEIL

Address: 24104 Tossano Dr.

Phone: (310) 849-6983

Company:

City: Valencia

Mobile:

Email: r2rfx1@gmail.com

State: CA

Zip: 91355

Fax: (818)2763064

2nd Operator: 1106.06

STAPLES, PAUL

Production Title: TRIPLE D NATION

Production Company: CITIZEN PICTURES

Location: 2005 COLORADO BL

PERMISSION IS HEREBY GRANTED TO SIMULATE:

COOKING ON PRACTICAL GAS RANGE. CHECK FOR GAS LEAKS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:**UNDER THE FOLLOWING CONDITIONS:**

UNDER THE DIRECT SUPERVISION OF SMITH, NEIL, 1070.06 AND SPOT CHECK FOR THIS ACTIVITY ONLY.
GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 2 X CO2 EXTINGUISHERS ON SET AT ALL TIMES. F154487 -
SARAH NEUBAUER

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

8/1/2019 TO 8/1/2009

Fire Chief

By: HUDSON

Phone: 213 978-3670